

UP TO DATE
AND NEWSY

THE BEST SPORTING PAGE IN NEW YORK

EDITED BY
ROBERT EDGRENKELLY AND THOMAS
BOUT WILL BE ONE
WORTH WATCHING

Both Men Have Championship Aspirations, and Stanley Ketchel Is Only Man in Their Way at Present

R. Edgren's
COLUMN

It won't be any ordinary occasion when Joe Thomas and Hugo Kelly meet at the Fairmont Thursday night. These are real class. Champion Ketchel is the only man who has been able to take their numbers. They have both made many good fights among the champions and near-champions.

Thomas and Kelly, nominally middleweights, will be near the light heavyweight class this time. And unless all the signs fail they'll put up the best heavyweight argument seen around this camp for some time.

Joe Thomas is an interesting fellow. The Californian is a big, good natured fellow, always smiling and well built and able to hit. Kelly came here in good shape, and has just been rounding to at Brown's Gymnasium. Thomas, for two solid months,

has been working hard up in Stratford, at Capt. Bend's. He has taken off a lot of superfluous weight, and looks fit and fine. The hard work he has gone through is guarantee enough of his intentions. Oh, yes, it'll be a scrap.

JIMMY JOHNSON tells some stories about Driscoll. The little English wonder met Leach Cross at a hammam bath after their fight. Leach told for a long time looking Driscoll over. "I thought I could beat you," said Cross, "and you're such a little fellow that I can see now why I didn't do it. I knew how to do it."

"You knew how?" asked Driscoll, puzzled. "Then why?" "Oh, I knew all right," broke in Leach. "Johnny told me. He said I wasn't to fight too fast or too slow and I'd win."

"How were you to fight me?" asked Driscoll. "Leach scratched his head. 'Well,' he answered, 'I give it up, but Johnny told me to give it up.'"

DRISCOLL told Jimmy after the Attell fight that Abe was losing strength in the ninth and tenth rounds. He said that up to the ninth Abe was strong and fresh. Then he became tired. In the ninth and tenth rounds he came out strong and showed up after a minute of fighting. Driscoll said that in showing around with Attell he could feel the third period coming on and Abe slowing up.

Asked how the other fighters had met compared with Attell, Driscoll said: "Like chalk and cheese, sir."

Did Jim mean to intimate that Abe was the cheese?

"WHY does Attell wait until Driscoll is on the ocean for a two months' trip to England and then come out with such a loud challenge?" asks Charlie Hays. "Abe has been out there with him. Why doesn't he fight Moran now and take the time waiting for Driscoll? Jim will fight him when he comes back, and this time he won't have ten other fights scattered along through the few weeks before the scrap with Attell. He'll train especially for Attell and he'll win sure. Driscoll hasn't shown half he knows about fighting yet."

I HAVE had a great number of letters commending the article in this column that told why Marathon running and excessive training are not good for boys. This is a subject that should attract attention not only from outsiders, but from A. A. U. officials. The right sort of training is the most thing in the world for any one. But it's surely a mistake to encourage the little fellows in overdoing and overstraining to such an extent that they'll always feel the after effects of it all.

THE Fourteenth Regiment Sea Gate Marathon a large number of automobiles accompanied the runners and were drawn up around the armory at the finish of the race. Among the autos was an undertaker's wagon. "Waiting for a customer?" asked a jocular bystander.

Hurley and Griffin Ready for Battle at National A. C.

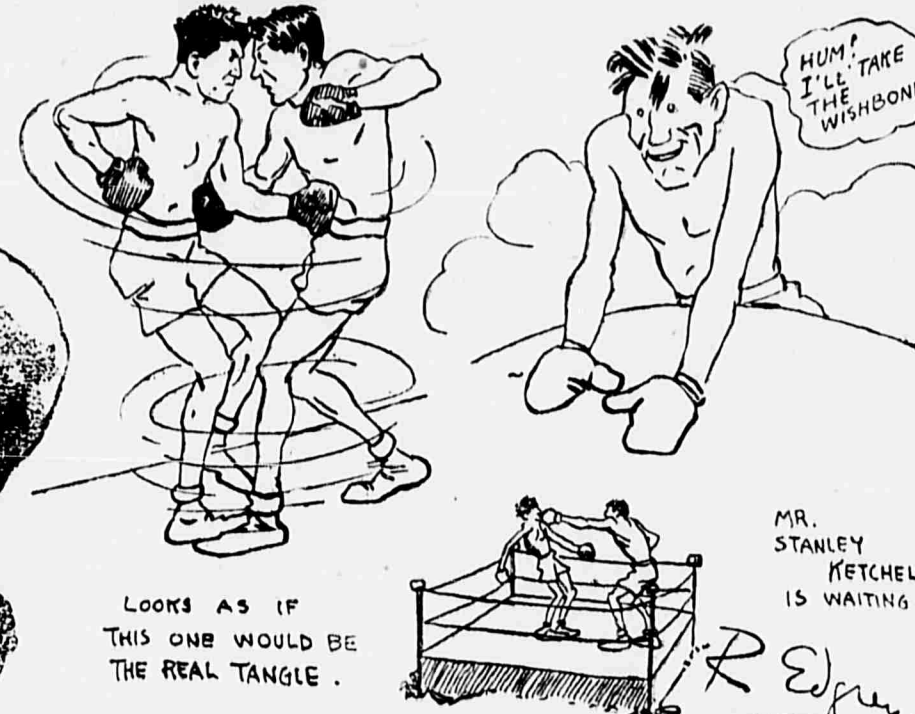
NOT in a long time have there been so many good bouts billed to be fought at the local club stages as there are at present. All the club managers have used excellent judgment in matching up the fighters, and, as a result, there should be plenty of good, fast scrapping witnessed within the next few weeks.

To-morrow night Hugo Kelly will meet Joe Thomas at the Fairmont A. C. for ten rounds, on Friday night Battling Hurley will clash with Charlie Griffin for ten rounds at the National A. C. on March 2 "Young Corbett" will tackle Johnny Marto at the Fairmont A. C. Johnny's Mickey Gannon and "Colone Johnny" Thompson battle at the National A. C. on March 3 Frankie Neil will take on Patsy (Boyd) Driscoll at the Fairmont A. C. and March 12 Joe Gans boxes Jaber White at the National A. C. stage.

Chapter XX. of the Battling Nelson stories will be published in The Evening World of Friday.

HUGO KELLY.
OF CHICAGO.

WHEN THE NEAR-CHAMPIONS CLASH

LOOKS AS IF
THIS ONE WOULD BE
THE REAL TANGLE.MR. STANLEY
KETCHEL
IS WAITINGColumbia Makes Clean
Sweep in Basketball

Defeat Yale in Final Game of Season and Hold Unbroken Record.

COLUMBIA can surely claim the collegiate basketball championship, as by their defeat of Yale last night by a score of 10 to 11 the Morning-side five finished the season with a clean record of victories. Columbia has played all the best teams in the East, and has had an easy time with practically all of their opponents.

Yale started off last night as if they were going to break Columbia's record, and for the first ten minutes of play had the lead. Then Columbia woke up and scored goals in such rapid succession that at the end of the half the score was 18 to 8 in their favor. The second half was slow, both teams seeming to be tired.

LOCAL TRACKS BEGIN TO STIR
IN PREPARATION FOR RACING

Many Horses Being Worked Daily at the Sheepshead Bay Course.

BY VINCENT TREANOR.

ALTHOUGH no authoritative announcements on the future of local racing have been made, preparations for the early spring meetings are under way at the Sheepshead, Gravesend and Belmont Park tracks. Every day sees the horses working there exercising under saddle. At the Bay as many as seventy-five horses are being prepared for the early campaigns, as many more are being put through their paces at Gravesend, while out further on Long Island, at Belmont Park, several strings are getting daily work.

Billy Hogan, one of the cleverest trainers of steeplechasers in the country, is at Belmont with Agent and other good ones. Agent was the annual champion last year. He has wintered extremely well, as Hogan says, is as good as ever. Hogan has signed up Patsy Kelleher for the coming season. Kelleher has been a very good horse, but has been a bit out of the saddle since the winter. Hogan will likely follow the Canadian circuit this year.

Tully Coulter and "Doc" Ashe are getting their spring in action at Sheepshead. Tully there is in such good condition that he has been taken with the course. Coulter has been a very good horse, but has been a bit out of the saddle since the winter. Hogan will likely follow the Canadian circuit this year.

FIGHTS TO-NIGHT.

At the Sharkey A. C. stage, Manager Jim Buckley will put on an all-star bout. There will be five bouts between evenly matched boxers. The main bout will be for ten rounds.

MUSICAL.

MANHATTAN OPERA HOUSE. TO-NIGHT, at 8, LOUISE (Miss Gargery) and a first time in the musical, FURITANI (Miss Tetrastini). Sat. Mat. 2.15, Sat. 8. (Grand Ballet).

METROPOLITAN OPERA HOUSE. TO-NIGHT, at 7.30, Goetterdaemmerung. PIANO UPRIGHT.

ROME FENTON, Tenor.

Series at Hall, Direction Ferdinand Terrell.

AMUSEMENTS.

EMPIRE Broadway 4th St. Eve. 8.15. Maude Adams in "MADAM KNOWS."

CRITERION Broadway 4th St. Eve. 8.15. WM. GILLETTE in "SAMSON."

LYCEUM 4th St. near Broadway. Eve. 8.20. ELEANOR ROBSON in "THE DAWN OF A TOMORROW."

SAVOY 4th St. near Broadway. Eve. 8.20. 30 MONTH LACKAYE THE BATTLE.

ELsie JANIS (Co-Ed). Wednesday matinee next week. Eve. 8.15. HUDSON 4th St. near Broadway. Eve. 8.15. The Third Degree.

GARRICK 4th St. near Broadway. Eve. 8.30. 110TH STREET TO-NIGHT.

WILLIAM COLLIER in "THE PATRIOT." "You Laugh Yourself Sick"—Alan Dale.

HAMMERSTEIN'S 423 St. Broadway. Eve. 8.30-10.45. Daily Mat. 2.30-5.00.

THE FOUR HORSES.

WILLIAM COLLIER in "THE PATRIOT."



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THE FROED CO. New York, Sole Importers.

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AMUSEMENTS.

HIPPODROME Broadway 4th St. Eve. 8.15. HACKETT Theatre. 423 St. w. of B'way. Eve. 8.15. Grace George in "A Woman's Way."

Maxine Elliott's Theatre. 423 St. w. of B'way. Eve. 8.15. Maxine Elliott in "A Woman's Way."

CASINO Theatre. 423 St. w. of B'way. Eve. 8.15. DALY'S Theatre. 423 St. w. of B'way. Eve. 8.15. JULIA MARLOWE in "THE GODDESS."

THE BLUE MOUSE. Lyric Theatre. 423 St. w. of B'way. Eve. 8.15. THE BLUE MOUSE.

MAJESTIC Theatre. 423 St. w. of B'way. Eve. 8.15. MAXINE ELLIOTT as THE CHAMPION.

WEST END Theatre. 423 St. w. of B'way. Eve. 8.15. MAXINE ELLIOTT as THE CHAMPION.

NEW AMSTERDAM Theatre. 423 St. w. of B'way. Eve. 8.15. G. HUNTER in "THE GREAT MISTAKE."

BROADWAY Theatre. 423 St. w. of B'way. Eve. 8.15. THE QUALITY OF MERCY in "THE CINDERELLA."

THE TRAVELING SALESMAN. Liberty Theatre. 423 St. w. of B'way. Eve. 8.15. Mrs. Leslie Carter KASSA.

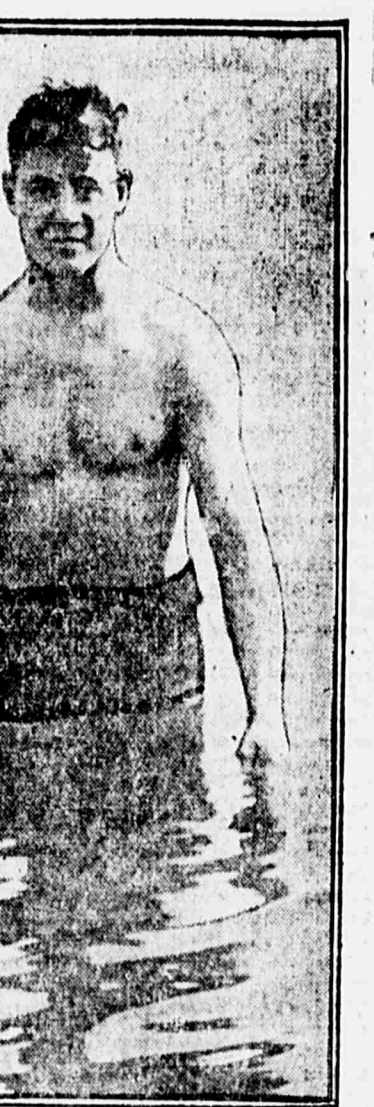
CIRCLE Theatre. 423 St. w. of B'way. Eve. 8.15. THE QUEEN OF MOULIN ROUGE.

614th St. near Broadway. Eve. 8.15. KEITH & PROCTOR in "THE TRAVELING SALESMAN."

GRAND DOCKSTADER.

OLYMPIC Theatre. 423 St. w. of B'way. Eve. 8.15. THE SERENADERS.

THE SERENADERS.

JOE THOMAS
IN HIS
DAILY
SWIMMING
STUNT
AT
STRATFORD

Joe Thomas is one of the best swimmers in the world. He has been swimming for years and has won many prizes. He is now swimming at Stratford.

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69th Regiment Band.

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hidden profits. FINISH DISPLAY OF

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HOMER

DAVENPORT'S

Picture Talk on

"MY BODOUIN BROTHER

AND HIS HORSE."

CARNEGIE LYCEUM TO-NIGHT

AT 8.15.

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PEOPLE'S HOSPITAL.

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DOORS OPEN AT 7 P. M.

See Ticket. \$1.00 General Admission.

AMUSEMENTS.

ST. JAMES' Theatre. 423 St. w. of B'way. Eve. 8.15. ST. JAMES' Theatre. 423 St. w. of B'way. Eve. 8.15. ST. JAMES' Theatre. 423 St. w. of B'way. Eve. 8.15.

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JOE WEBER'S Theatre. 423 St. w. of B'way. Eve. 8.15. JOE WEBER'S Theatre. 423 St. w. of B'way. Eve. 8.15. JOE WEBER'S Theatre. 423 St. w. of B'way. Eve. 8.15.

BIJOU Theatre. 423 St. w. of B'way. Eve. 8.15. BIJOU Theatre. 423 St. w. of B'way. Eve. 8.15. BIJOU Theatre. 423 St. w. of B'way. Eve. 8.15.

AMERICAN MUSIC HALL. W. 42d St. 15-STAR ACTS-15. AMERICAN MUSIC HALL. W. 42d St. 15-STAR ACTS-15. AMERICAN MUSIC HALL. W. 42d St. 15-STAR ACTS-15.

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GEORGE MOZART, Blind. GEORGE MOZART, Blind. GEORGE MOZART, Blind. GEORGE MOZART, Blind. GEORGE MOZART, Blind.

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METROPOLITAN MATINEE TO-DAY. BONITA IN WINE, WOMAN & SONG. YORKVILLE MATINEE TO-MORROW. MILDRED HOLLAND IN CAMILLE.

GARDEN Theatre. 423 St. w. of B'way. Eve. 8.15. GARDEN Theatre. 423 St. w. of B'way. Eve. 8.15. GARDEN Theatre. 423 St. w. of B'way. Eve. 8.15.

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Next Week—The Girl With the Green Eyes.